Oh, the OF It All!

A miniature ballet

Composed and orchestrated by:
Mary Bichner

for

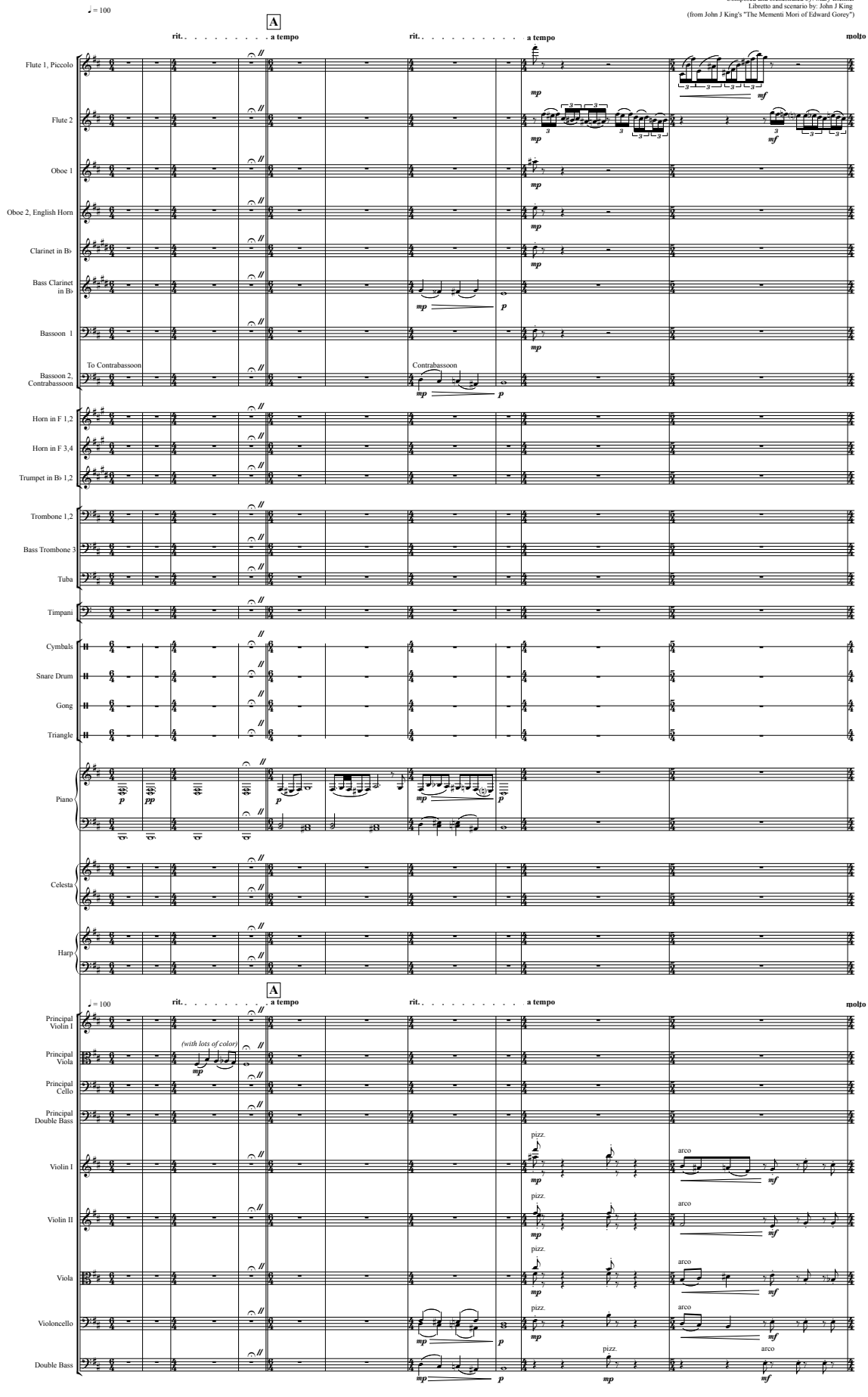
"The Mementi Mori of Edward Gorey"
by playwright John J King

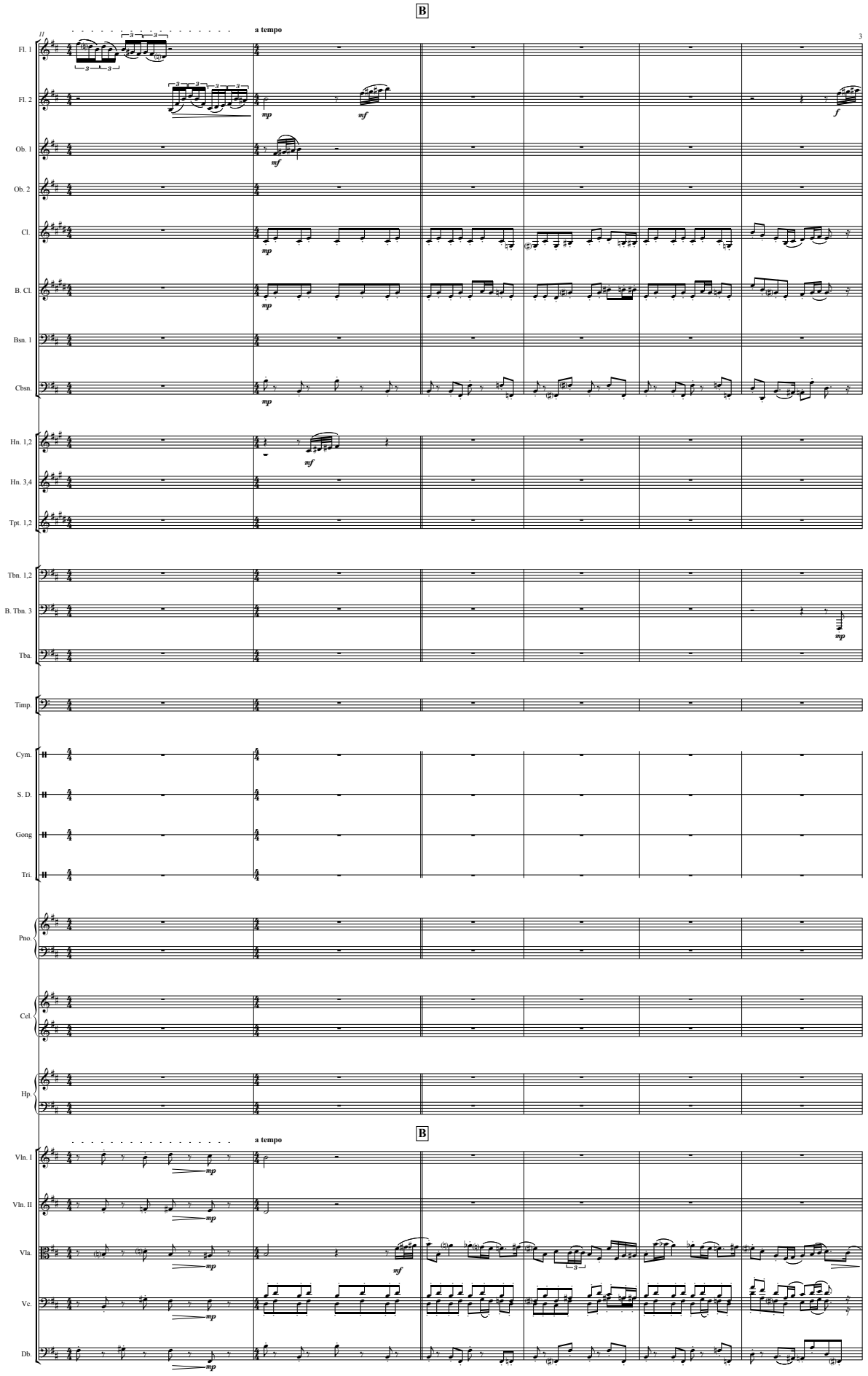
to download the accompanying ballet scenario script, please visit:

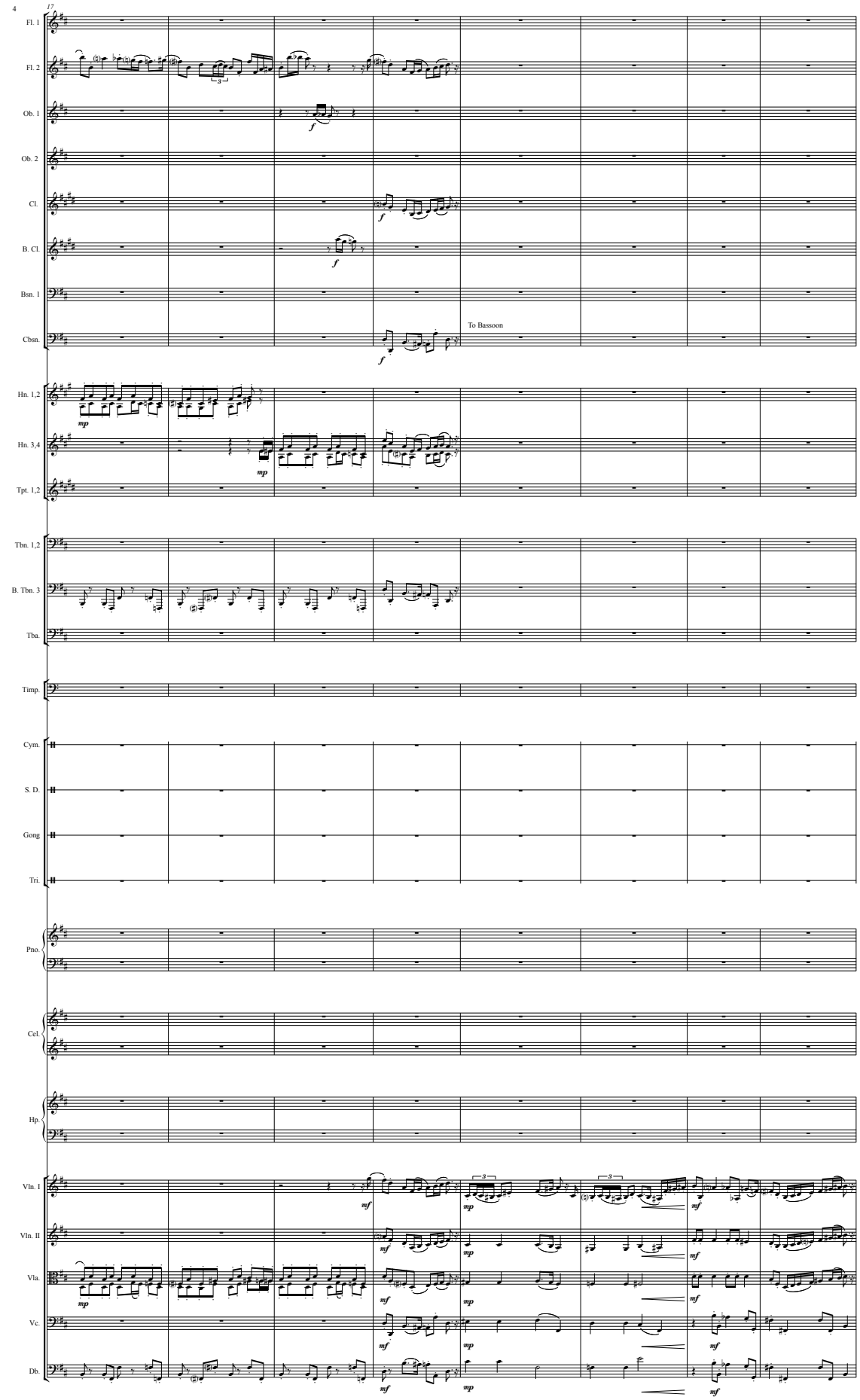
https://www.marybichner.com/ohtheofitall/King_OhTheOfItAll_BalletScenario.pdf

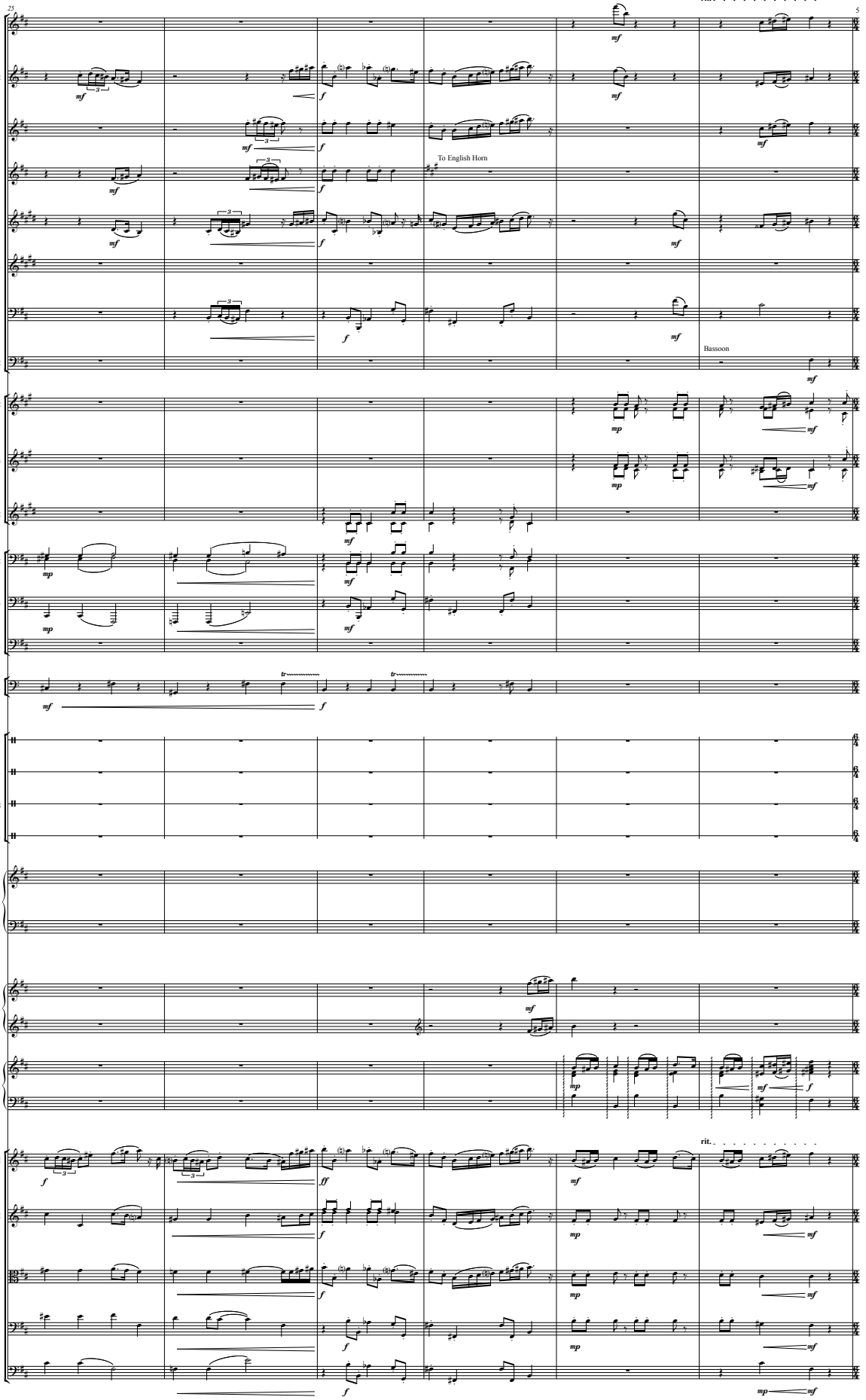
Oh, the OF It All!

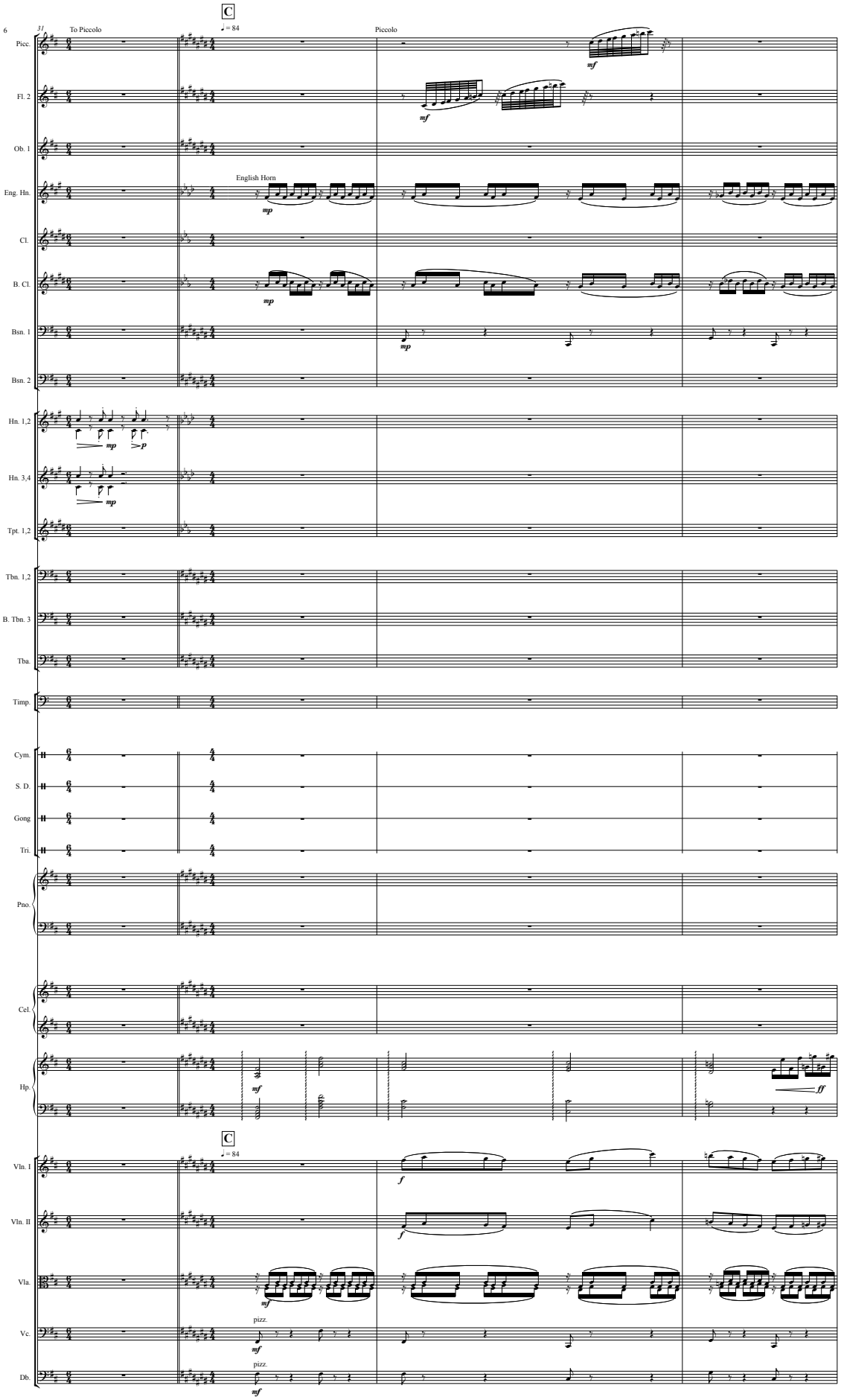
Composed and orchestrated by: Mary Bichner
Libretto and scenario by: John J King
(from John J King's "The Mementi Mori of Edward Gorey")

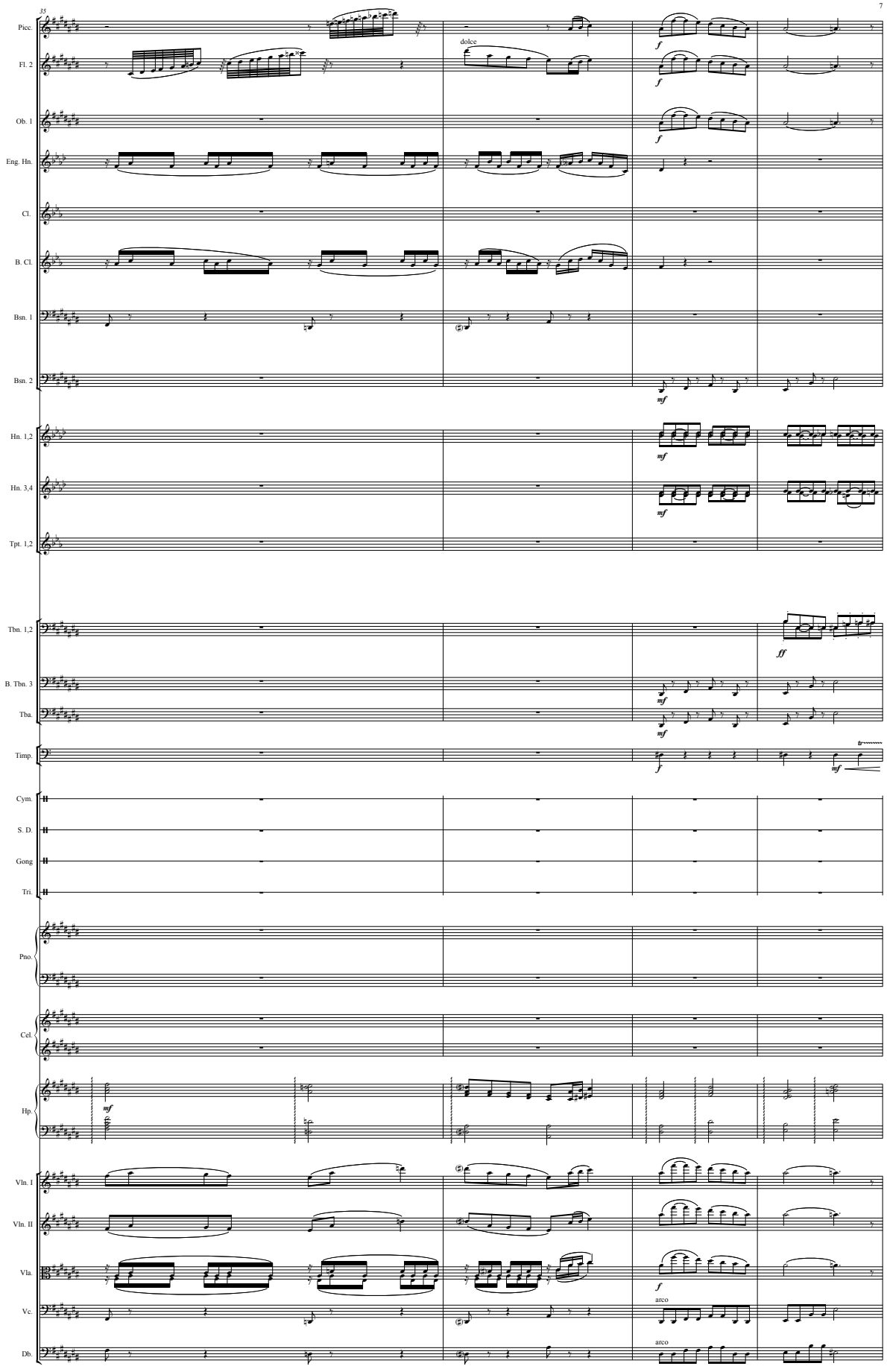


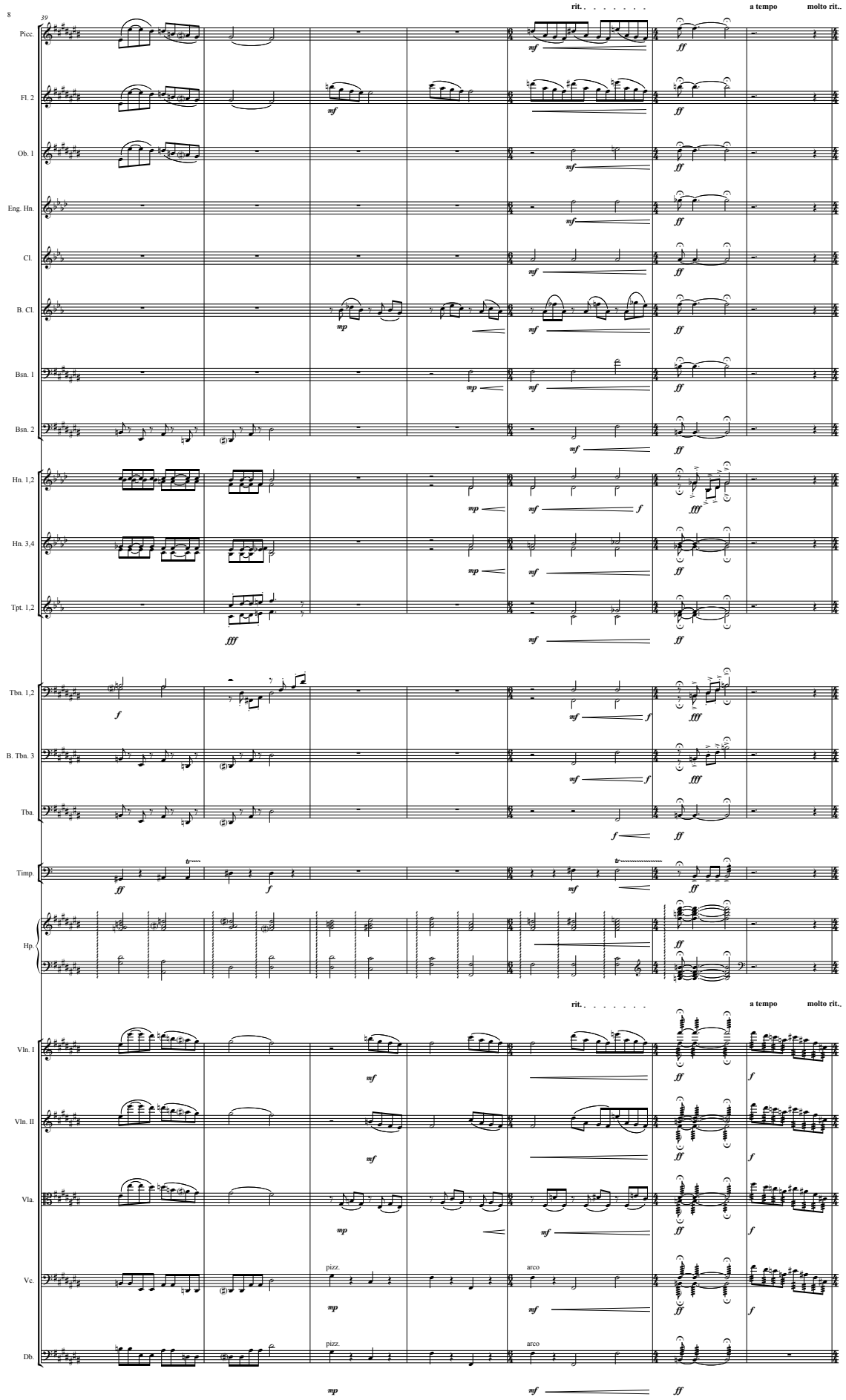

B
a tempo
3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
B
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.

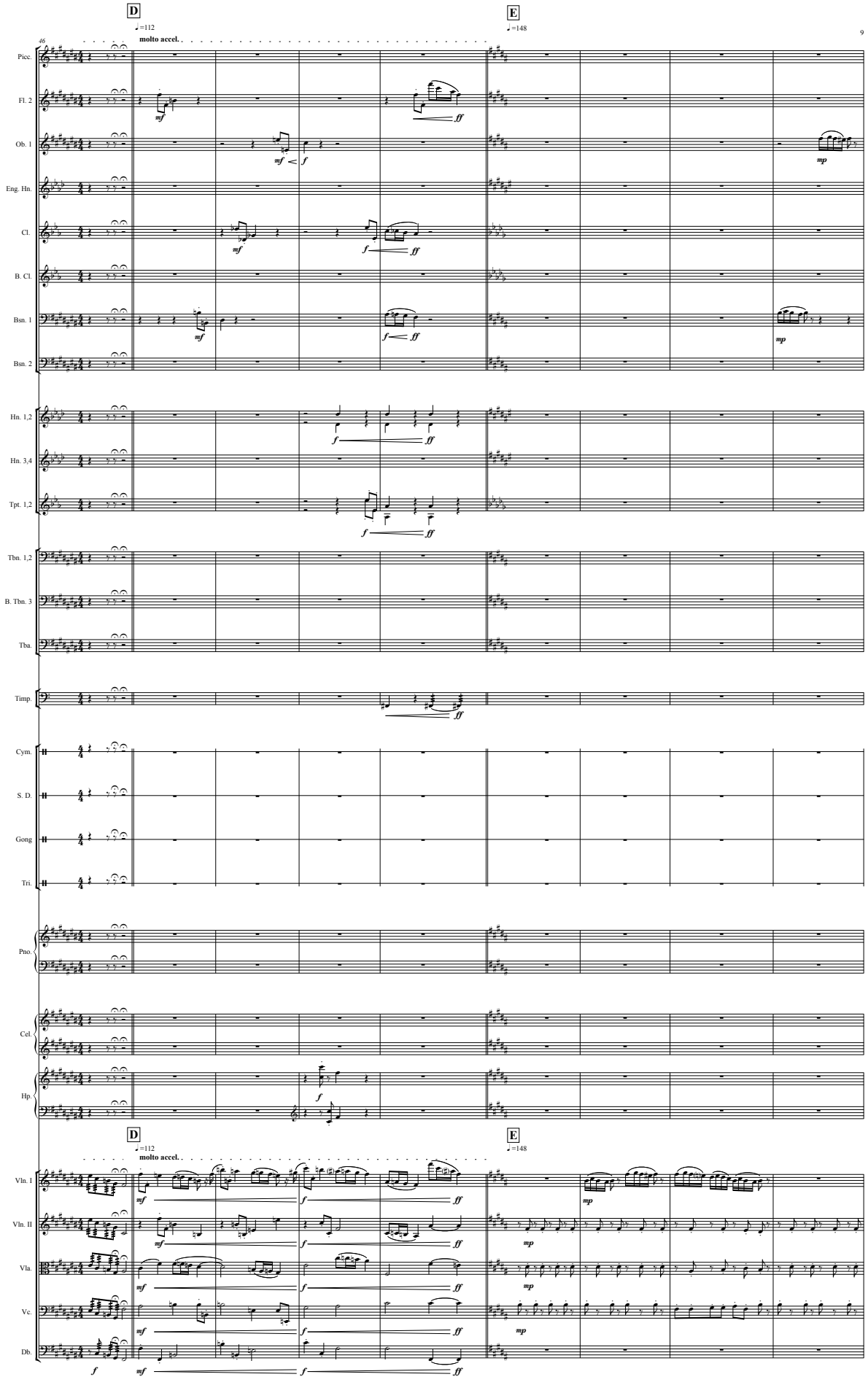

17
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Cbsn.
To Bassoon
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

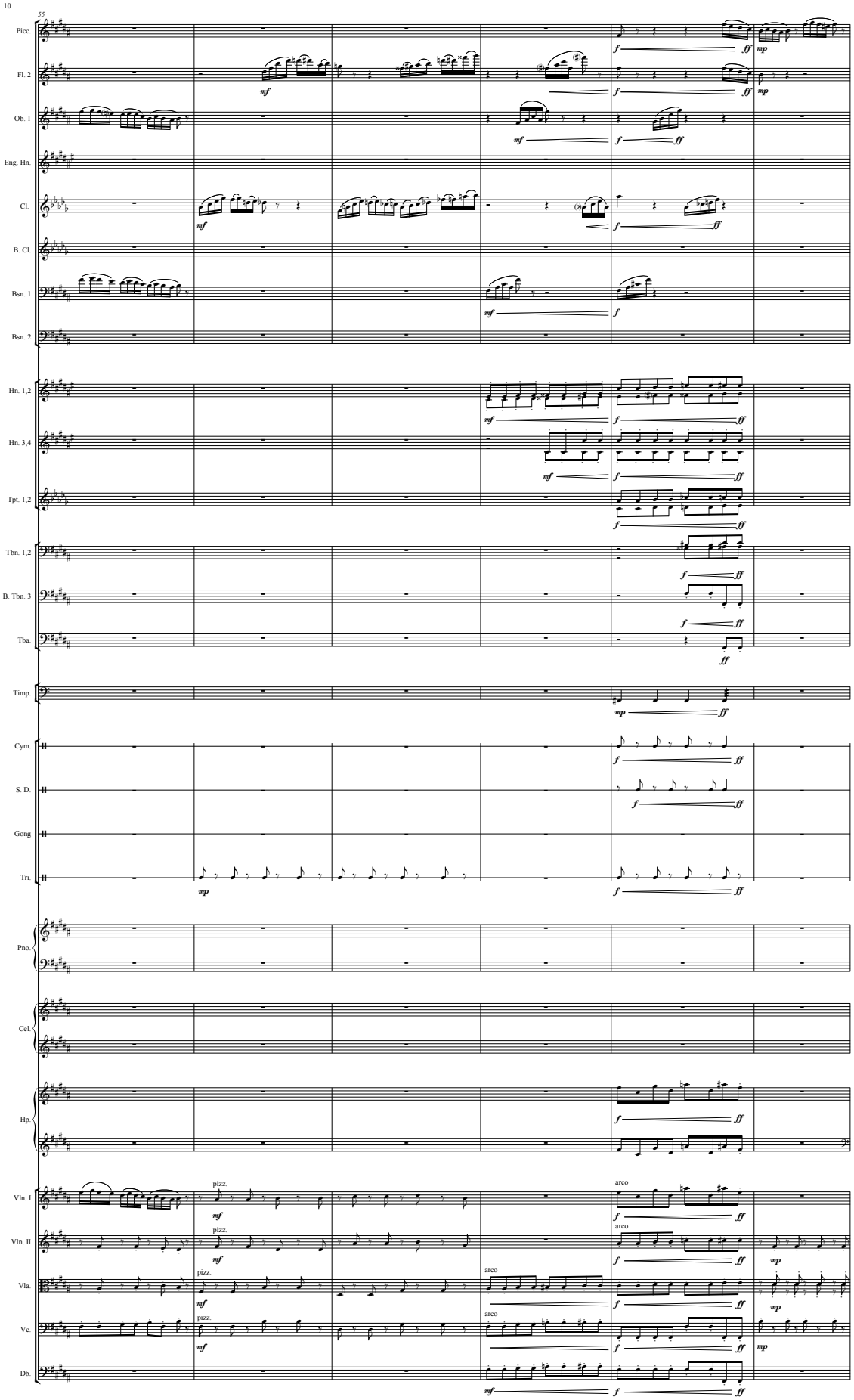

25
5
rit.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
To English Horn
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bassoon
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.

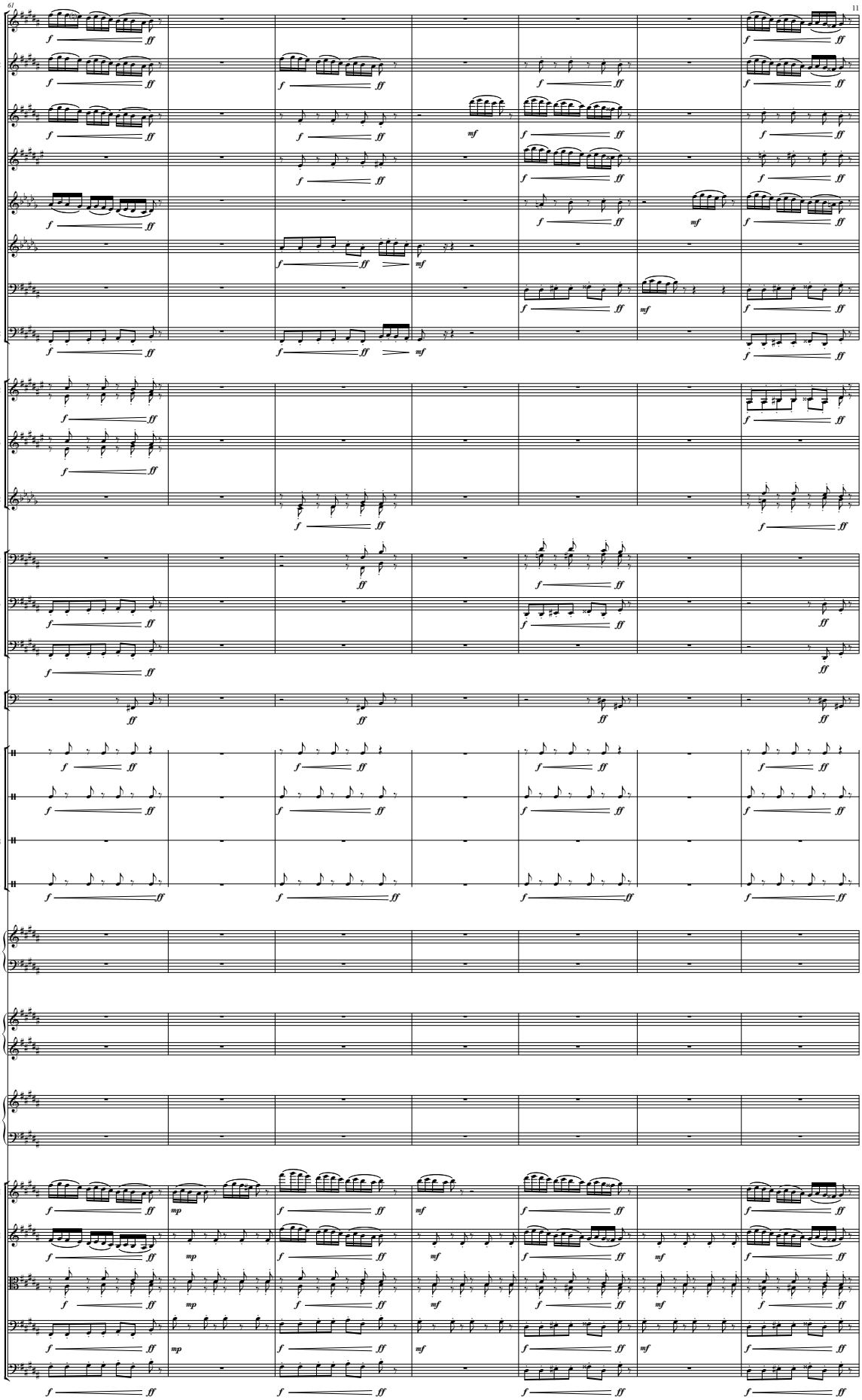

31
To Piccolo
C
♩ = 84
Piccolo
Picc.
Fl. 2
Ob. 1
English Horn
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
C
♩ = 84
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.

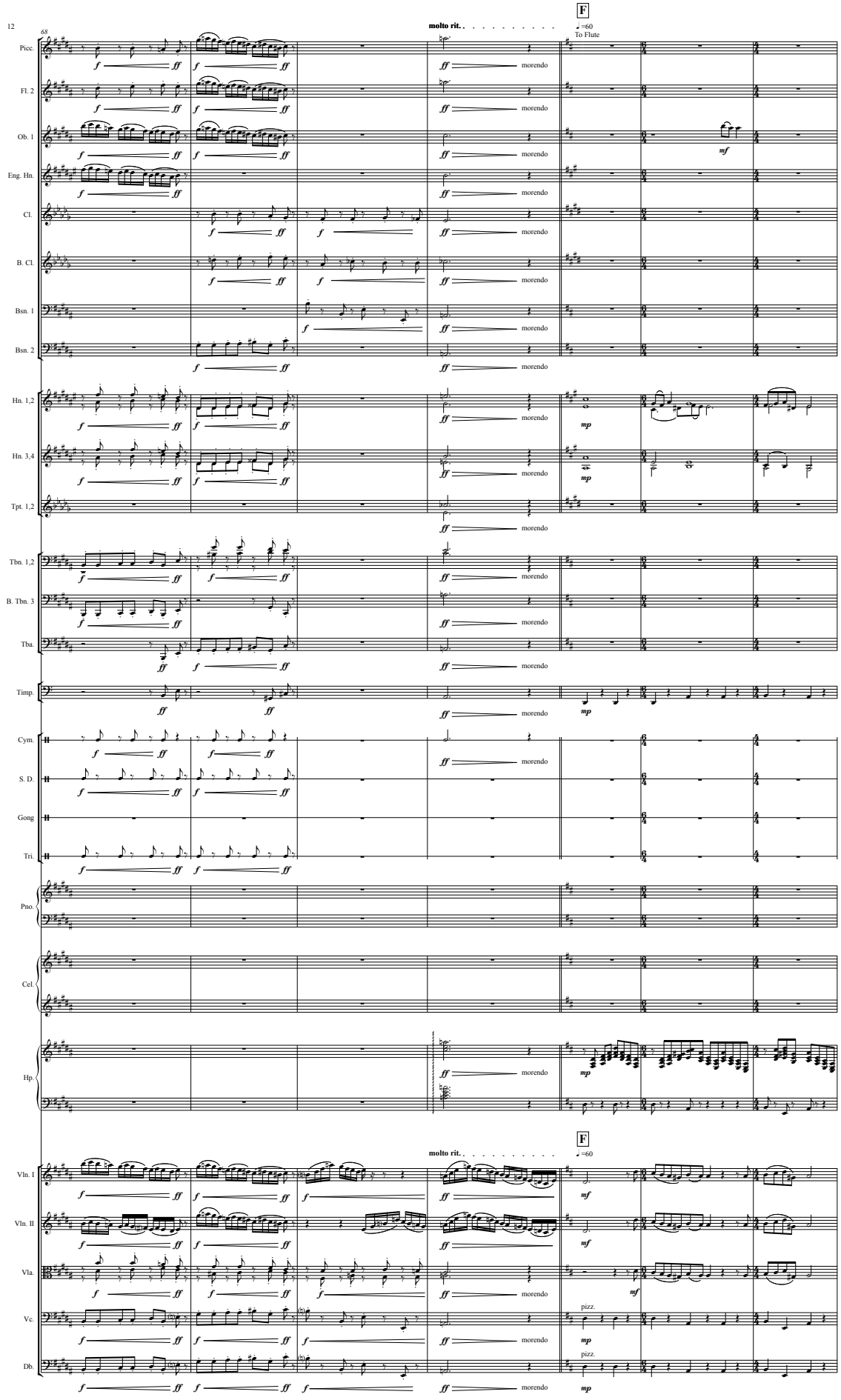

35
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
dolce
arco
arco

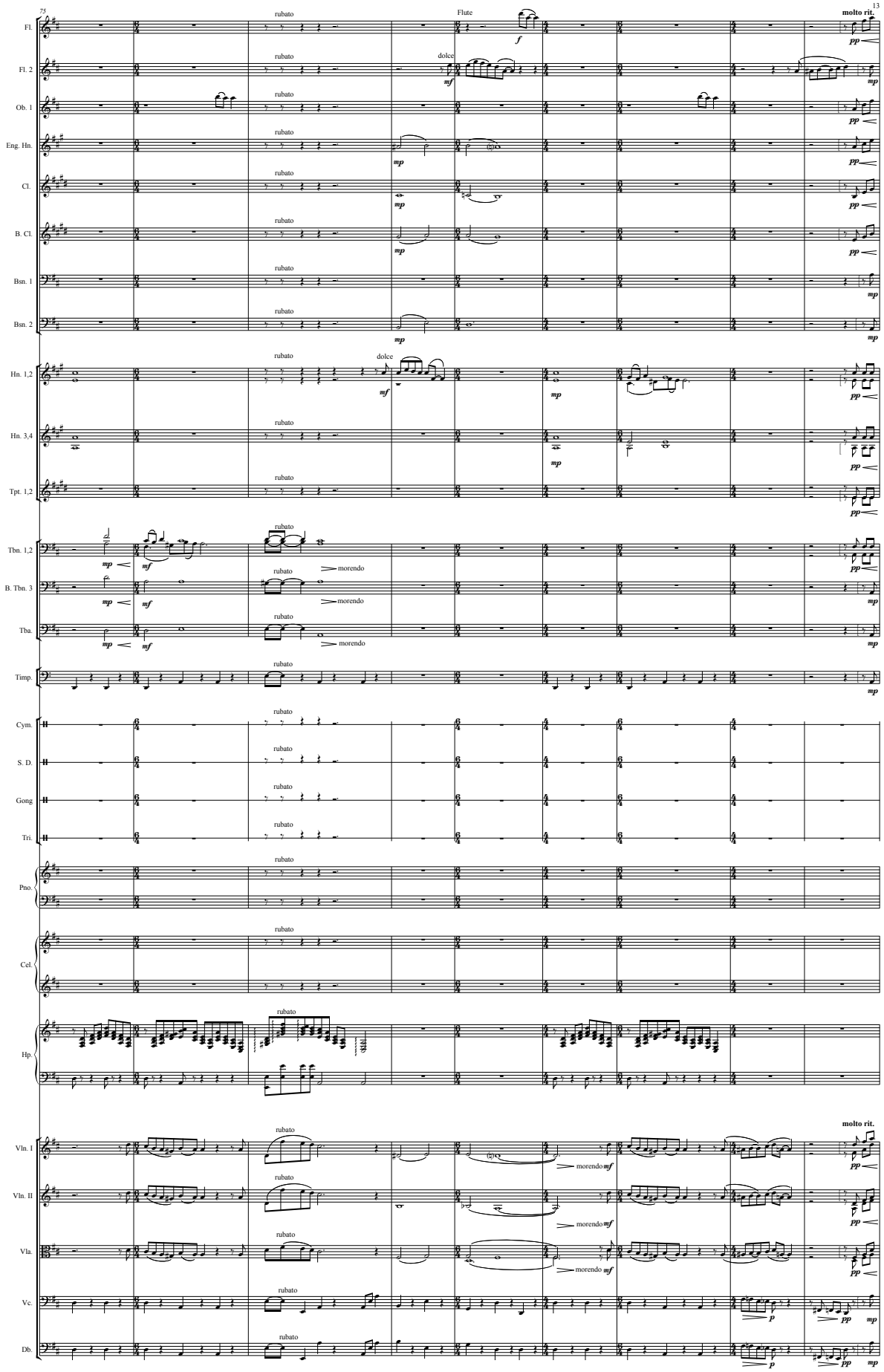

39
rit.
a tempo
molto rit..
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

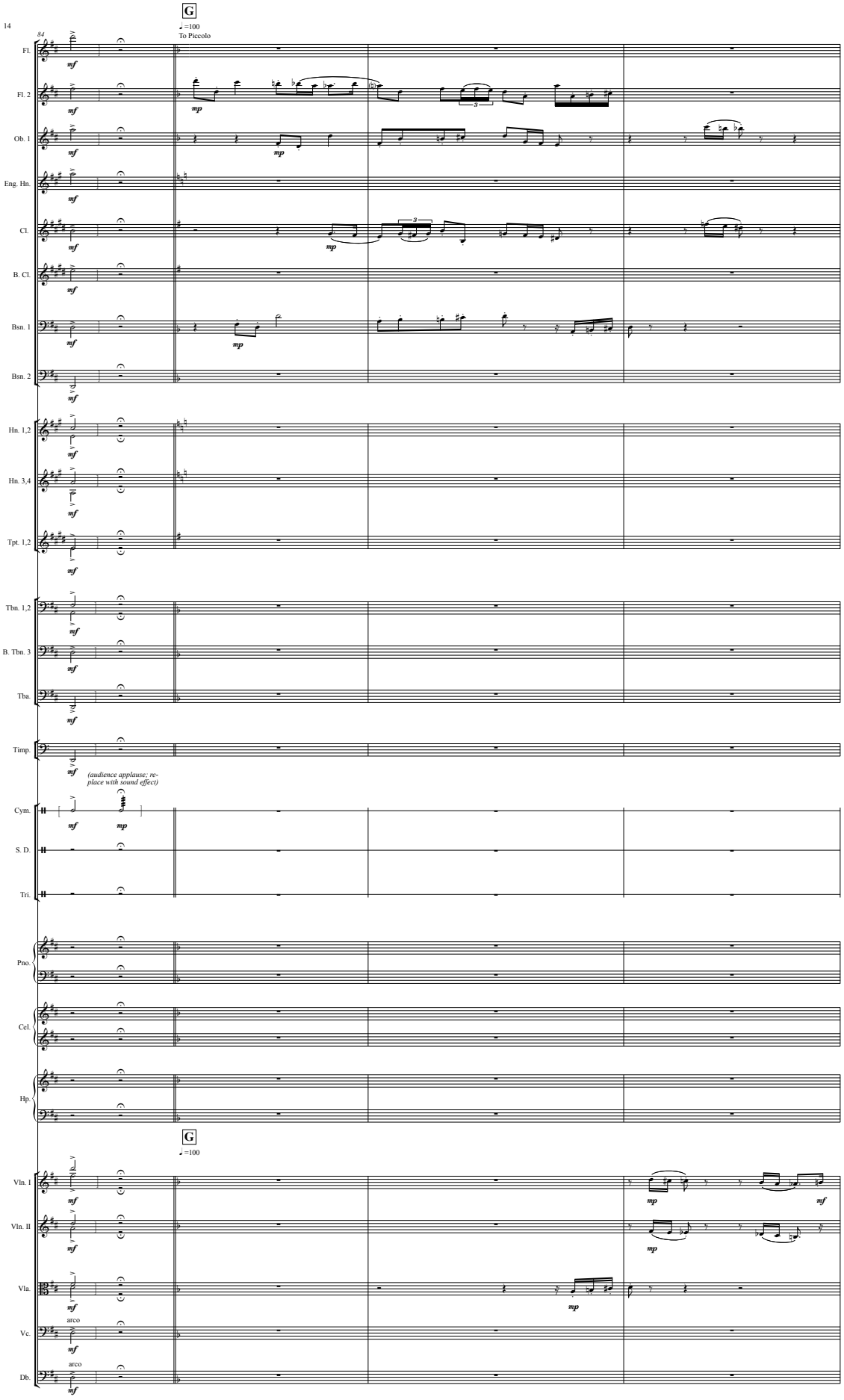

D
♩=112
molto accel.
E
♩=148
46
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

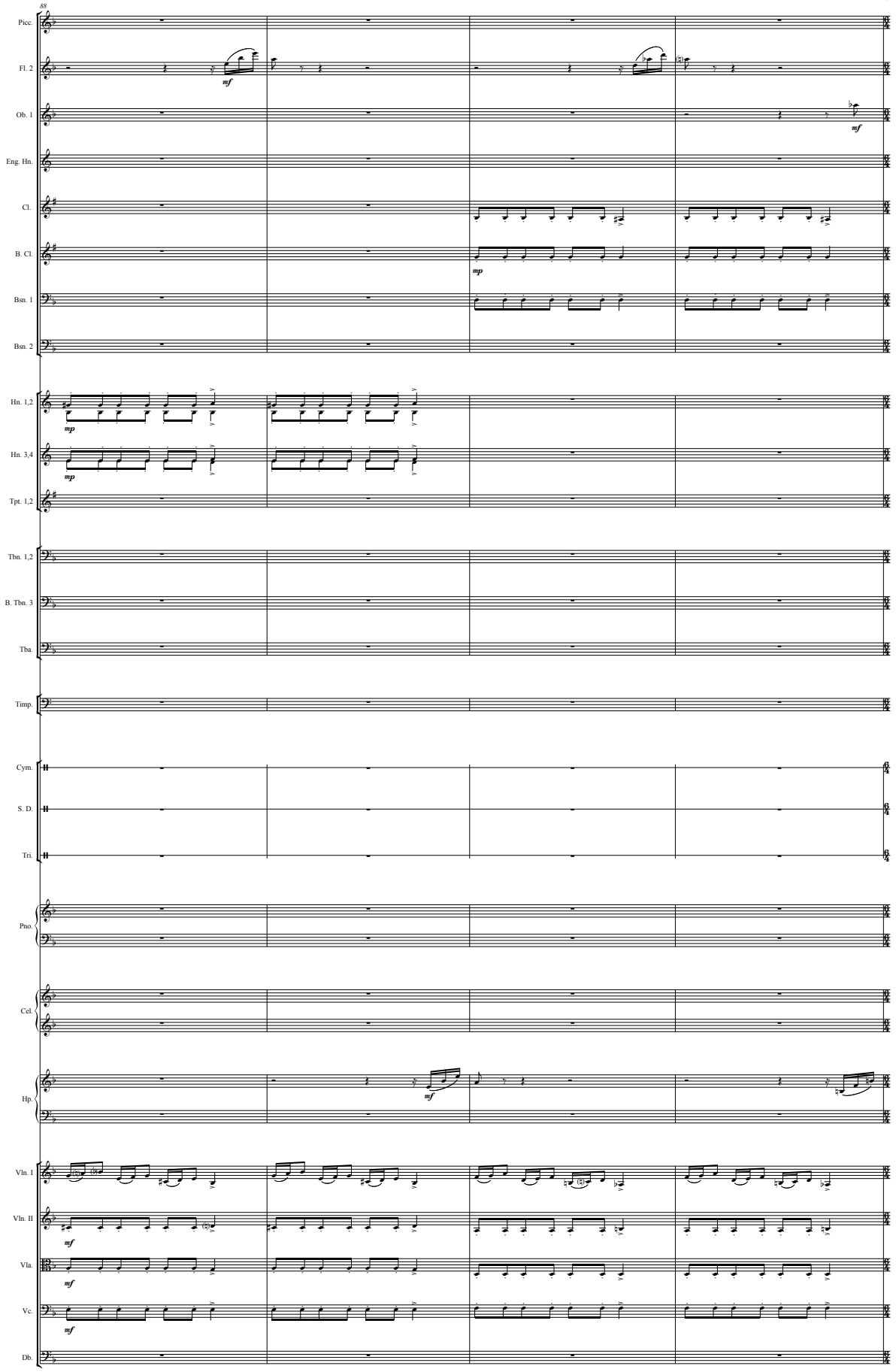

55
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

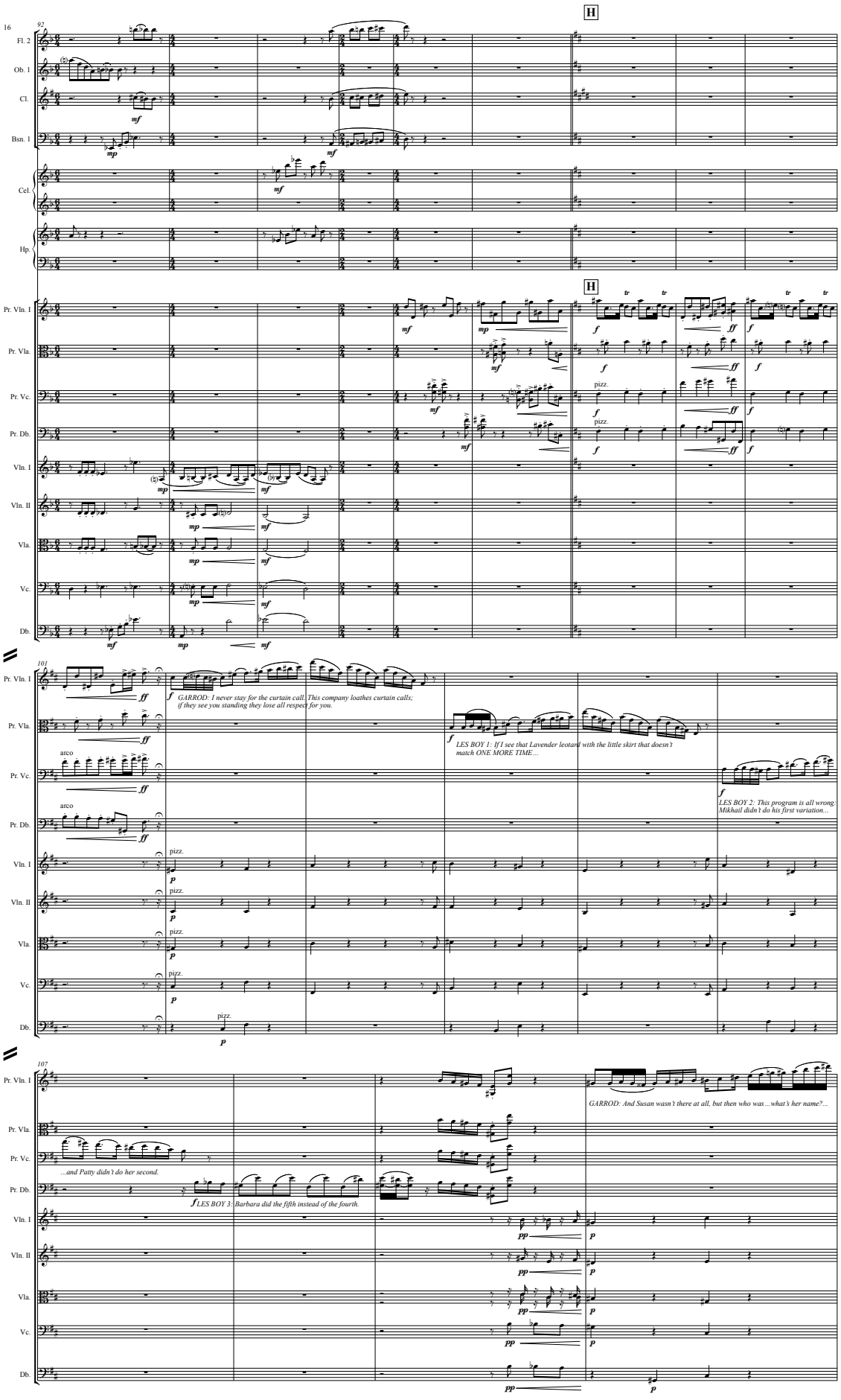

Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

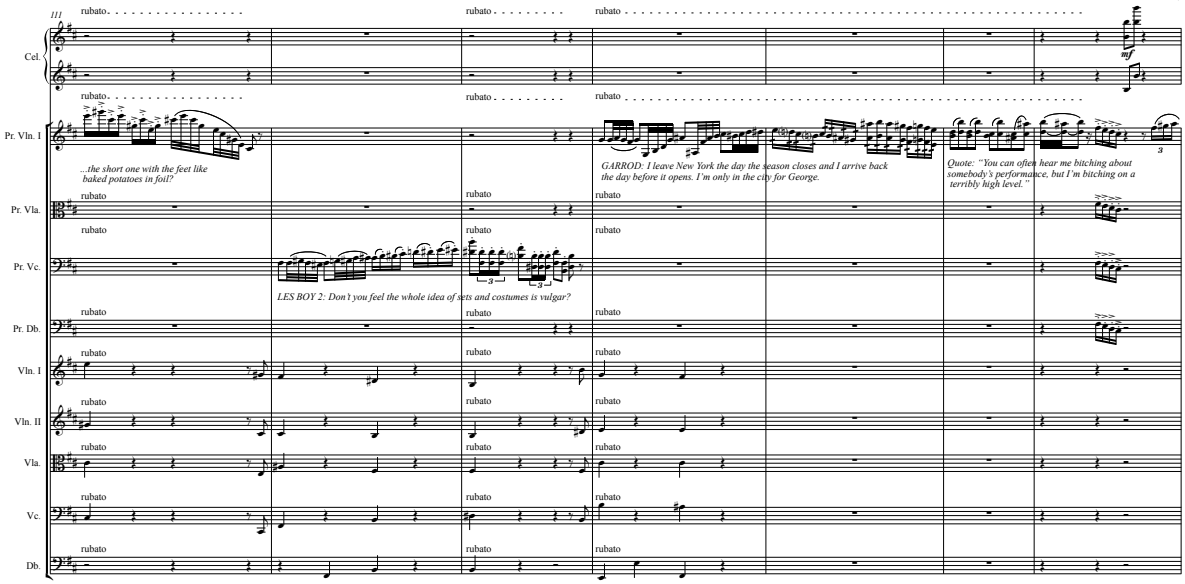

68
molto rit. . . . . .
F
♩=60
To Flute
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
morendo
pizz.

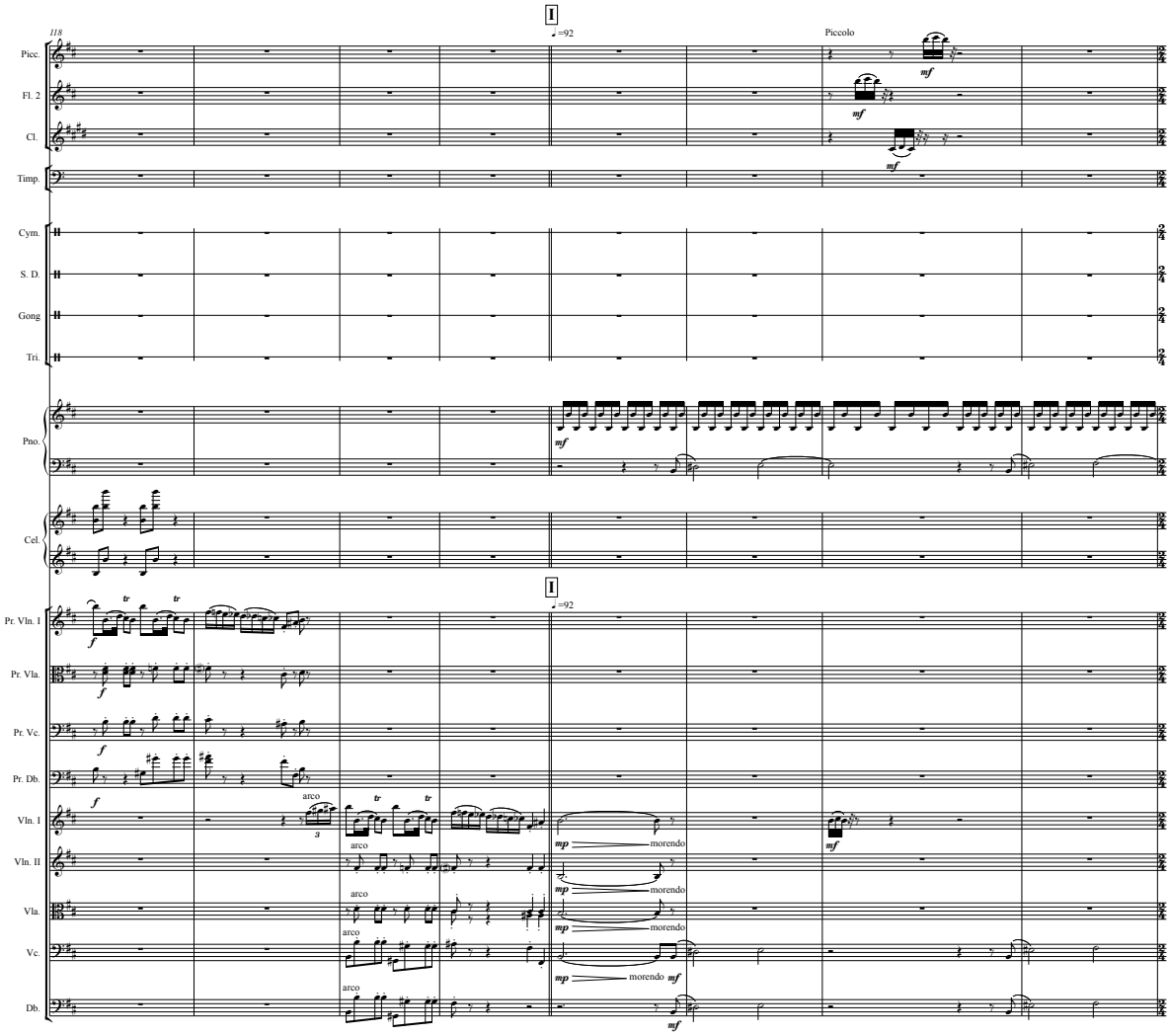

75
Flute
molto rit.
Fl.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
rubato
dolce
morendo
molto rit.

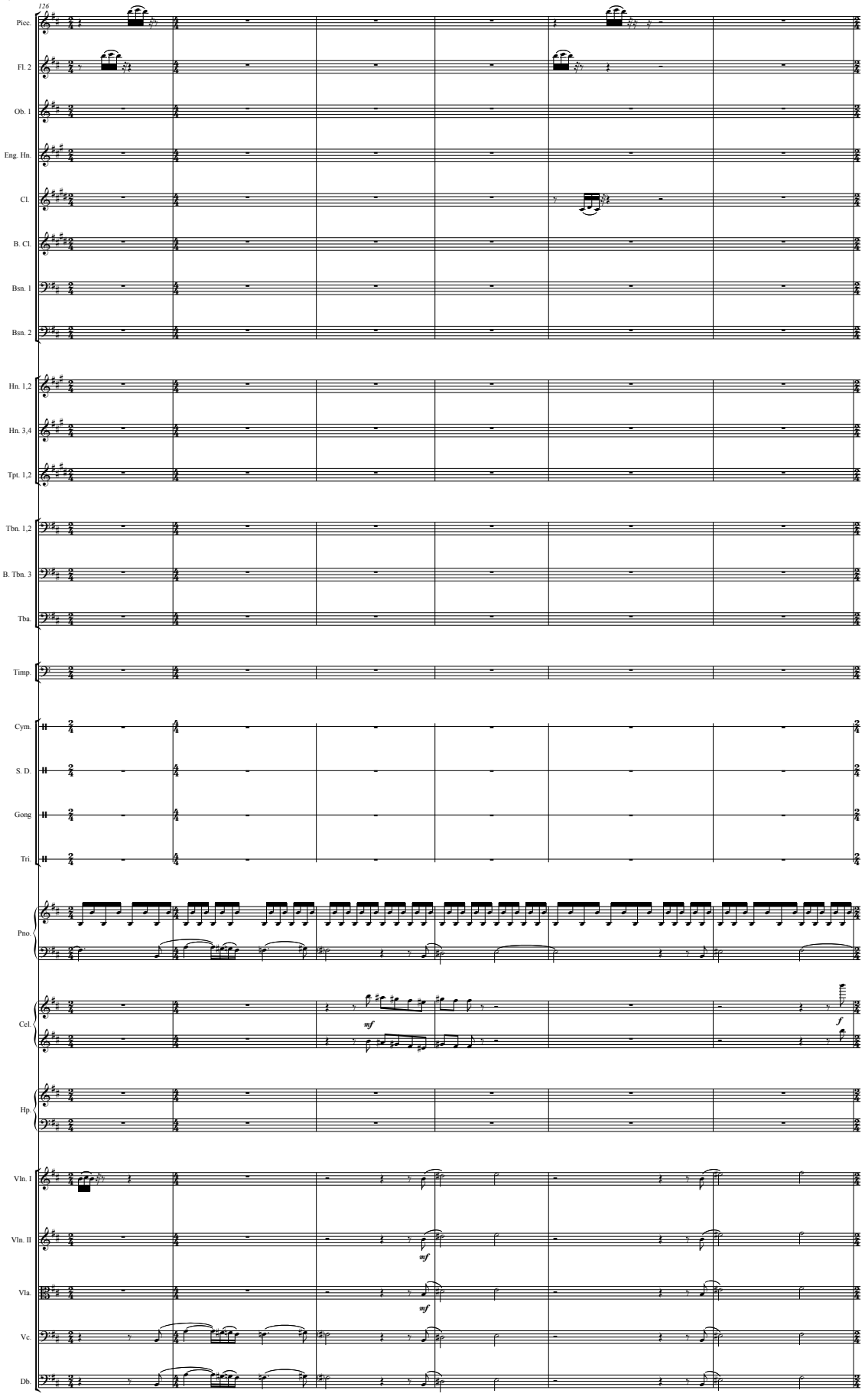

84
G
♩=100
To Piccolo
Fl.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
(audience applause; replace with sound effect)
Cym.
S. D.
Tri.
Pno.
Cel.
Hp.
G
♩=100
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco

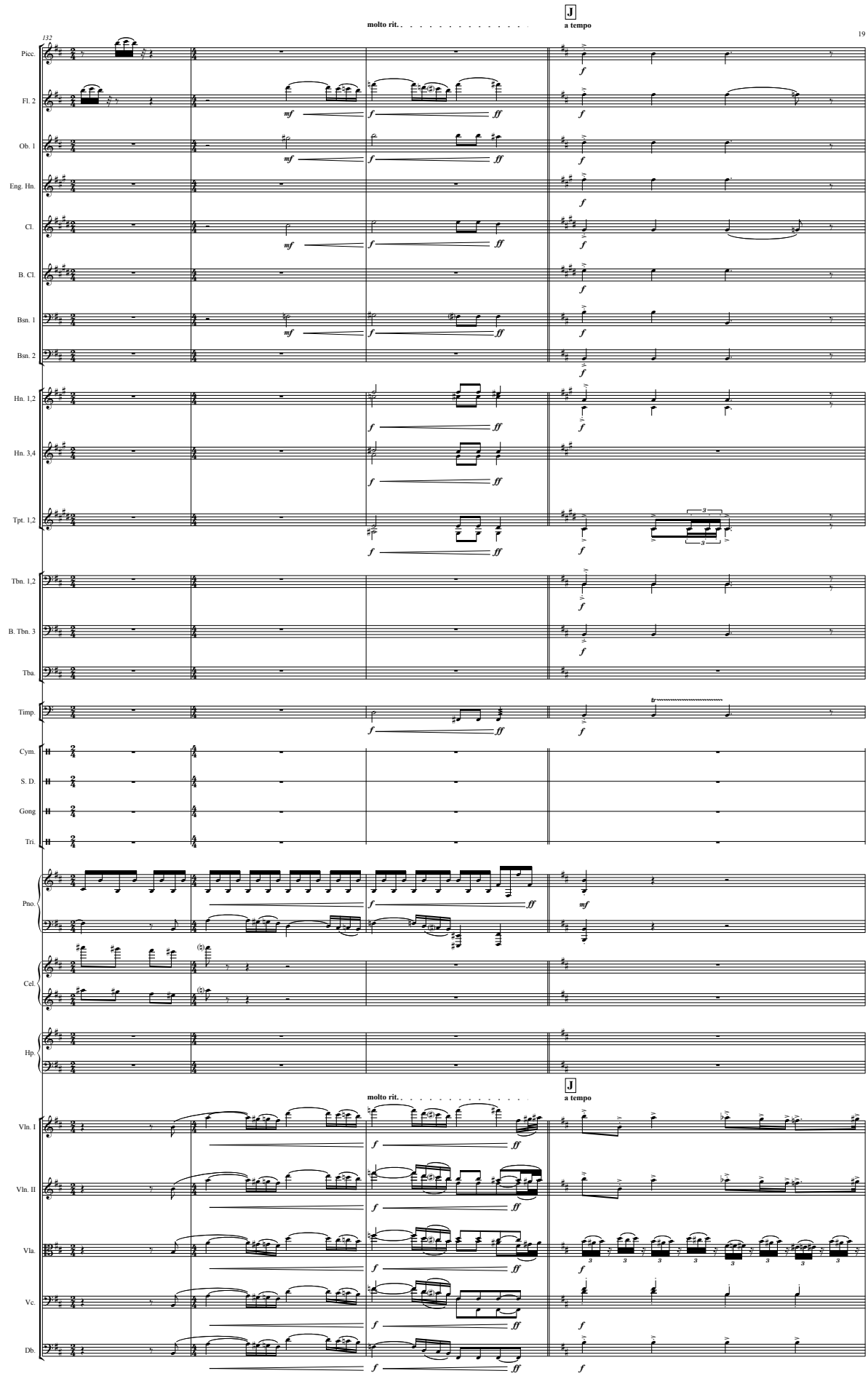

88
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Tri.
Pno.
Cel.
Hp.
Vln. 1
Vln. II
Vla.
Vc.
Db.
mf
mp

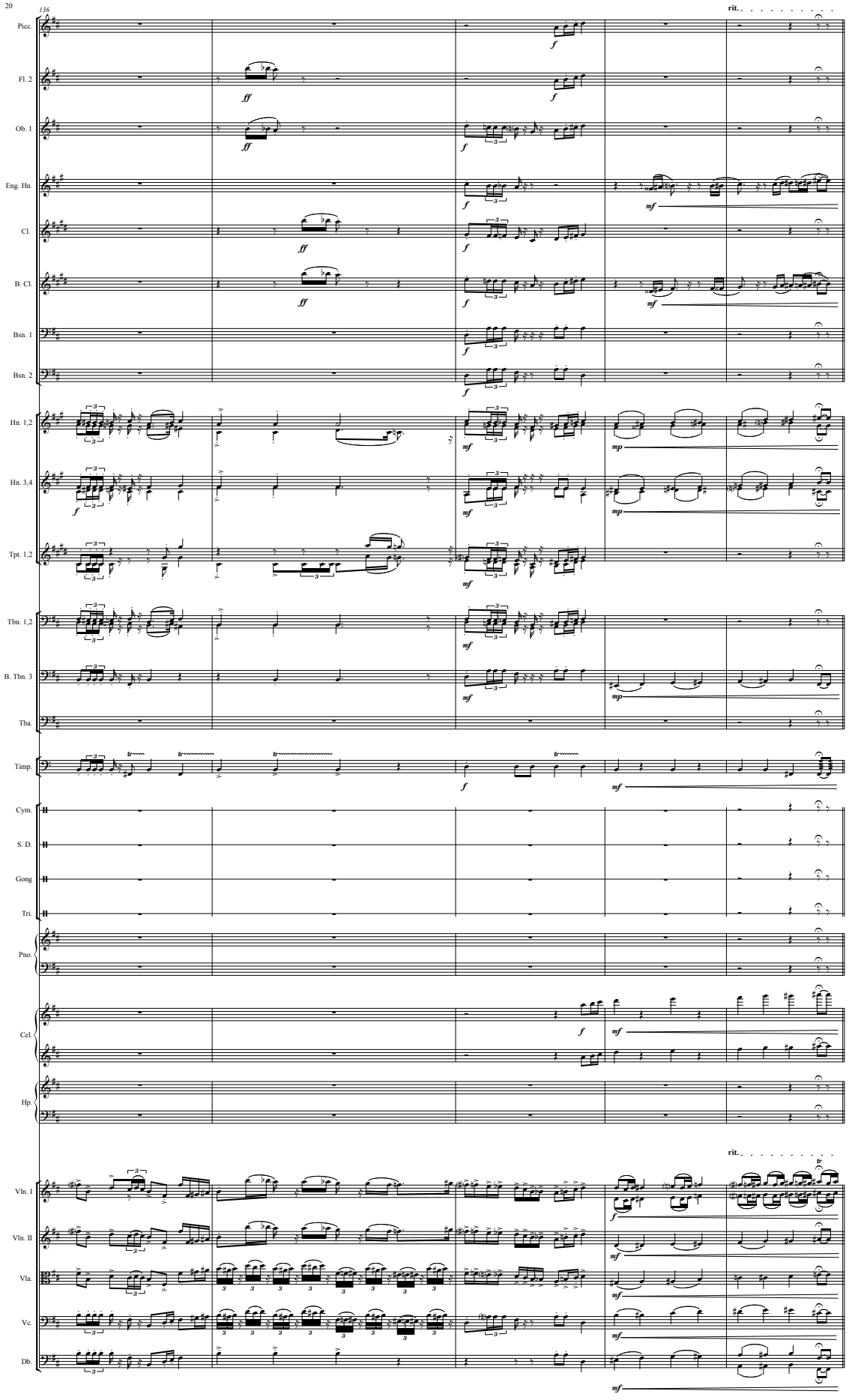

16
92
H
Fl. 2
Ob. 1
Cl.
Bsn. 1
Cel.
Hp.
Pr. Vln. I
Pr. Vla.
Pr. Vc.
Pr. Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
101
GARROD: I never stay for the curtain call. This company loathes curtain calls; if they see you standing they lose all respect for you.
LES BOY 1: If I see that Lavender leotard with the little skirt that doesn't match ONE MORE TIME…
LES BOY 2: This program is all wrong. Mikhail didn't do his first variation...
arco
pizz.
107
GARROD: And Susan wasn't there at all, but then who was…what's her name?...
…and Patty didn't do her second.
LES BOY 3: Barbara did the fifth instead of the fourth.

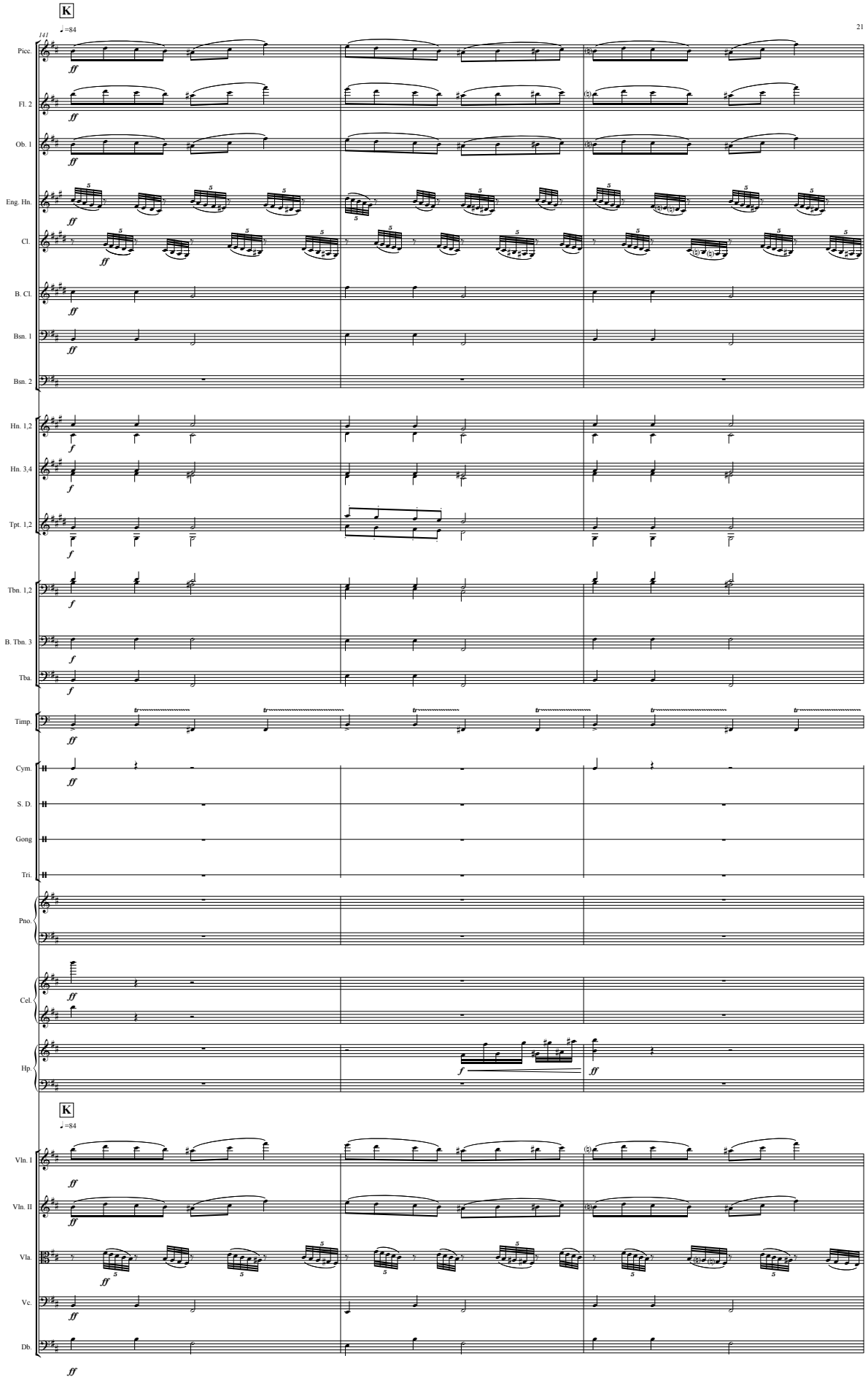

111
rubato
Cel.
Pr. Vln. I
Pr. Vla.
Pr. Vc.
Pr. Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
...the short one with the feet like baked potatoes in foil?
LES BOY 2: Don't you feel the whole idea of sets and costumes is vulgar?
GARROD: I leave New York the day the season closes and I arrive back the day before it opens. I'm only in the city for George.
Quote: "You can often hear me bitching about somebody's performance, but I'm bitching on a terribly high level."

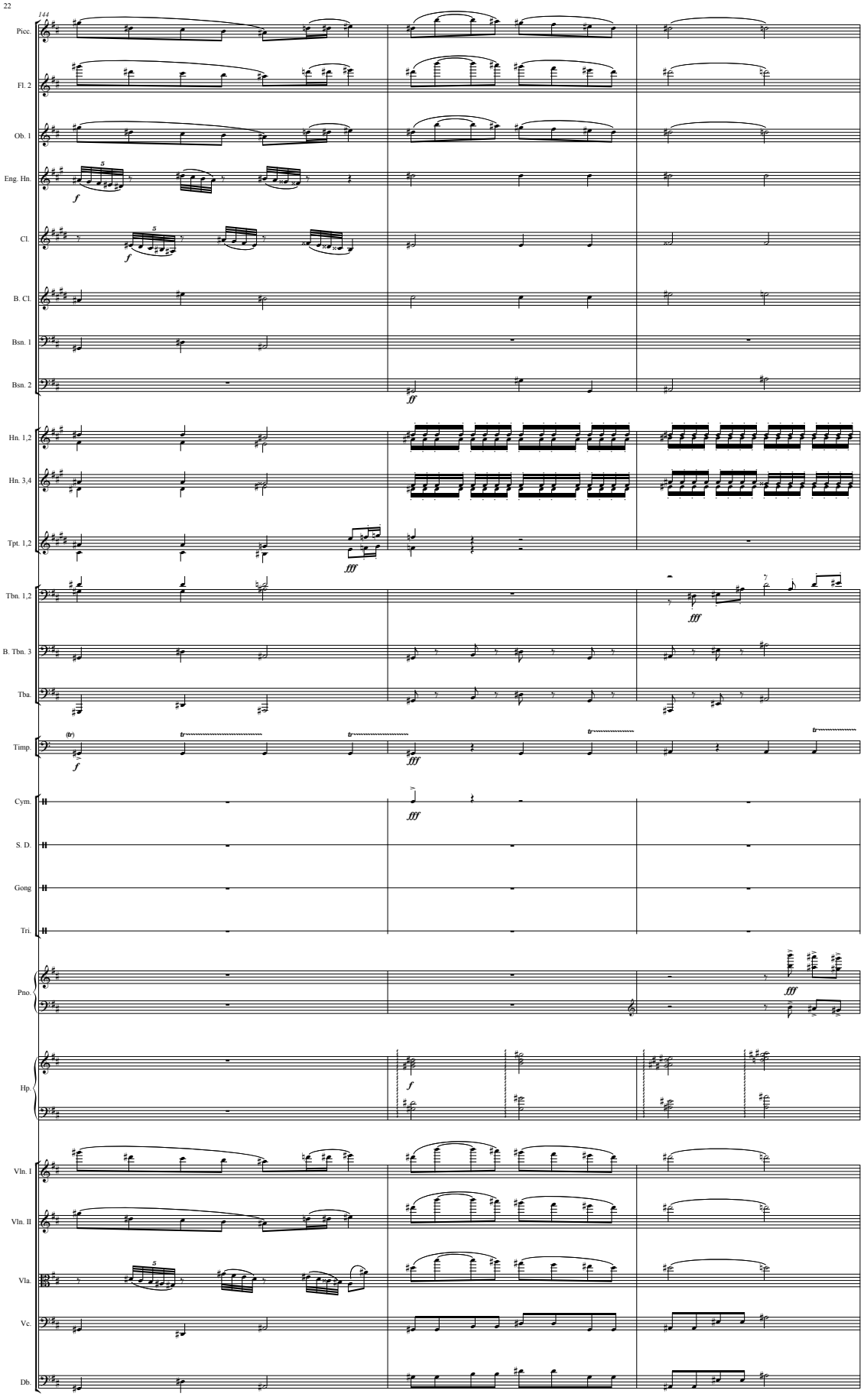

118
I
♩=92
Piccolo
Picc.
Fl. 2
Cl.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Pr. Vln. I
Pr. Vla.
Pr. Vc.
Pr. Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
morendo

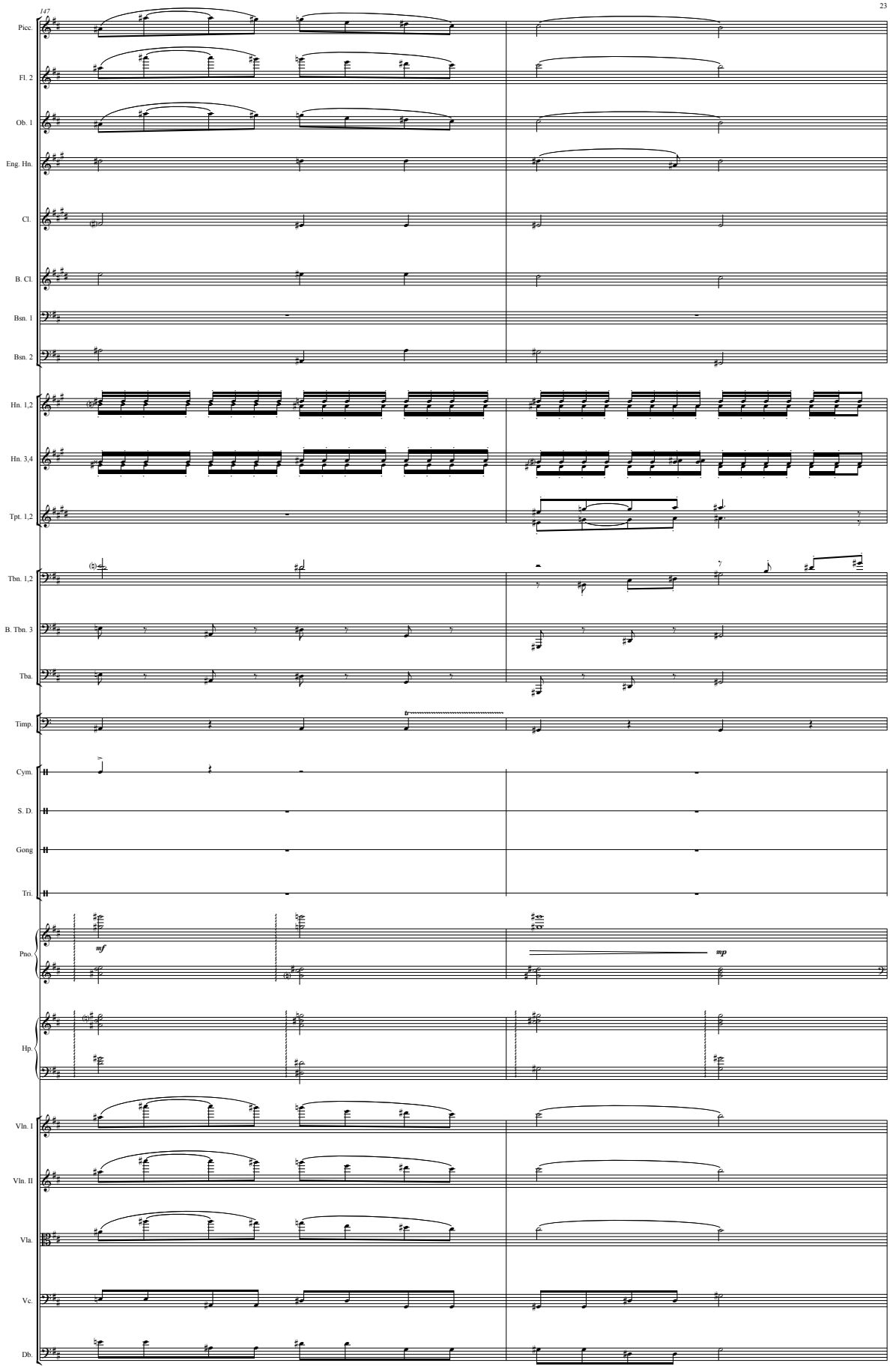

126
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mf
mf
f

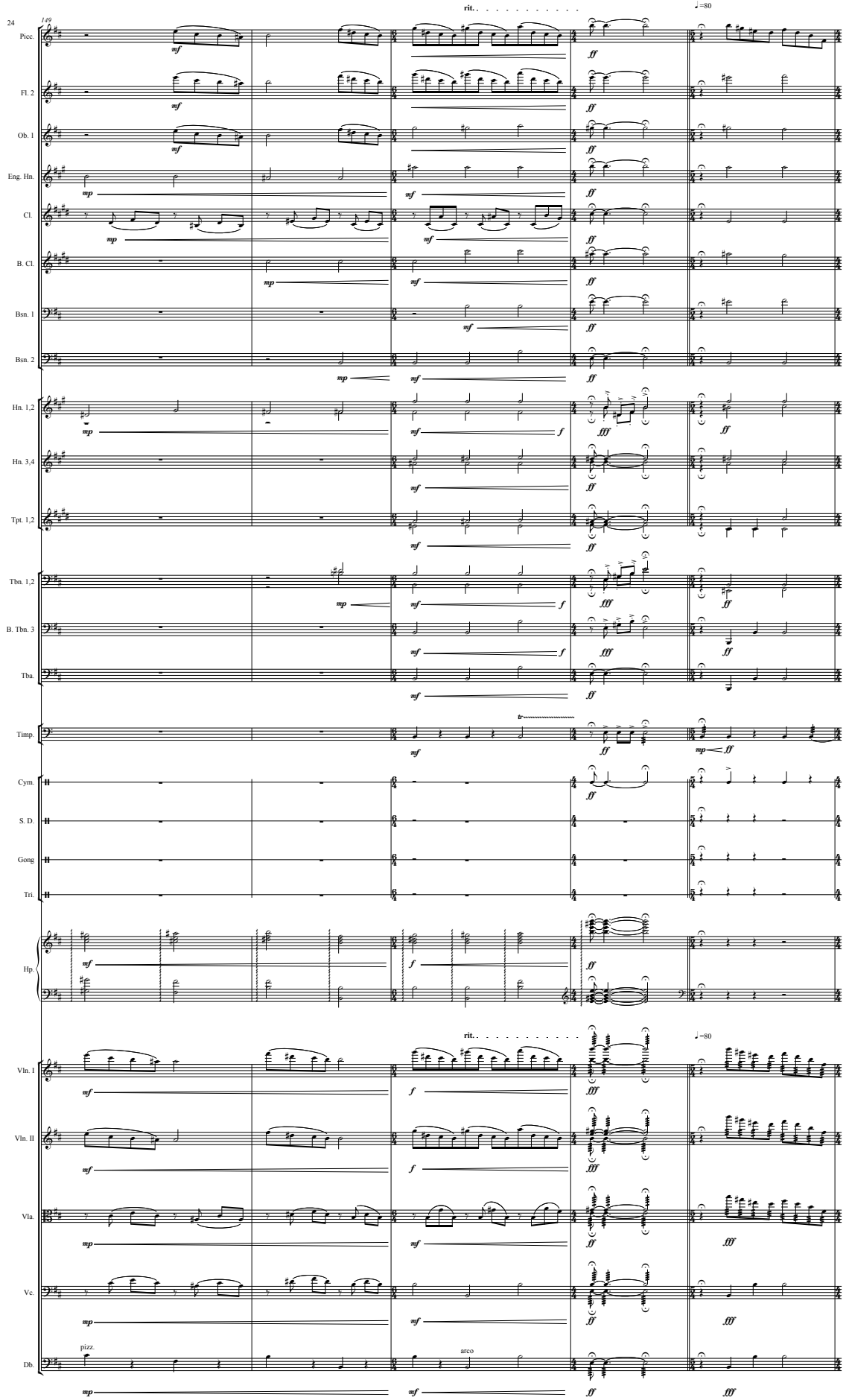

132
molto rit.
J
a tempo
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
molto rit.
J
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.

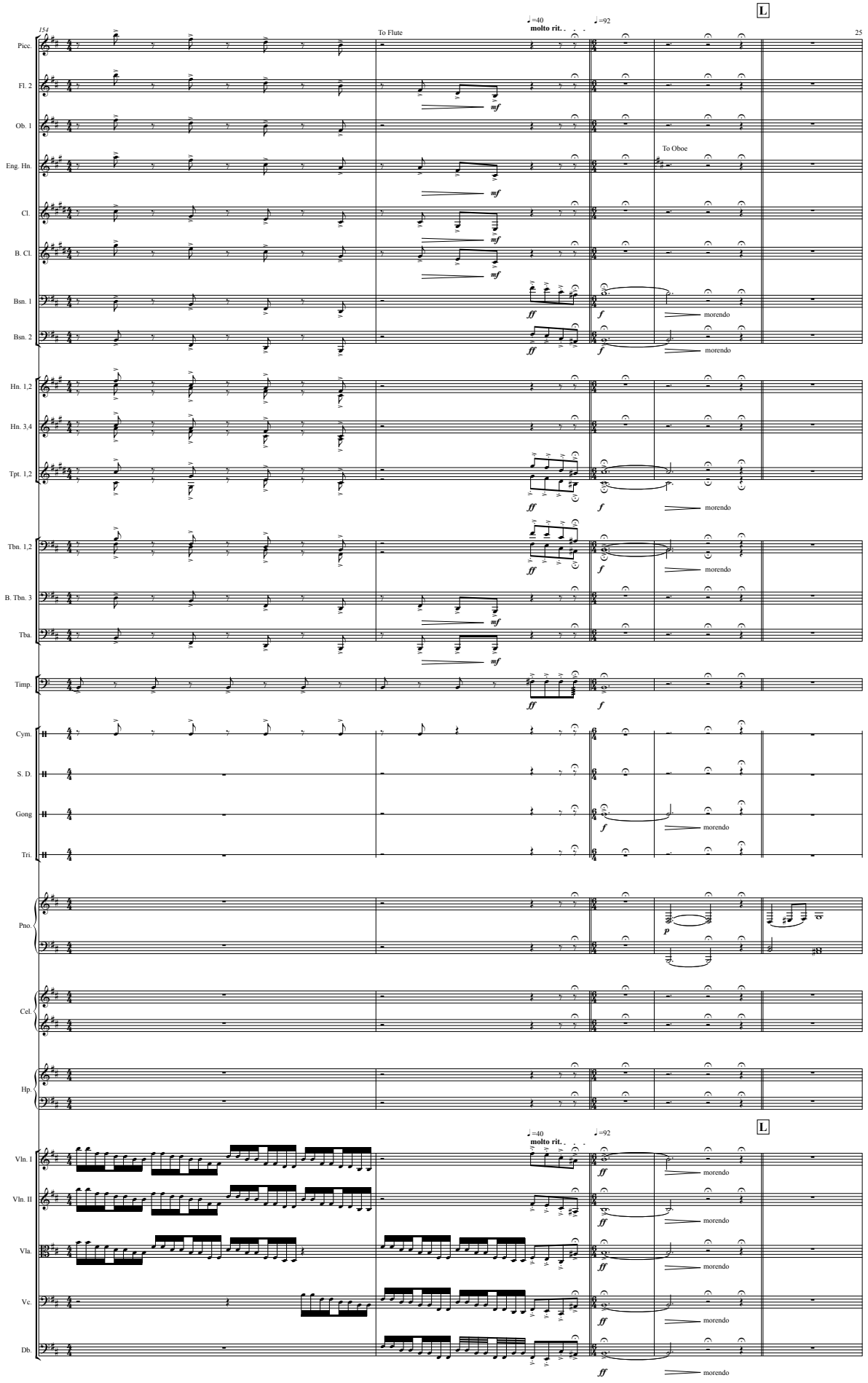

136
rit.
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.

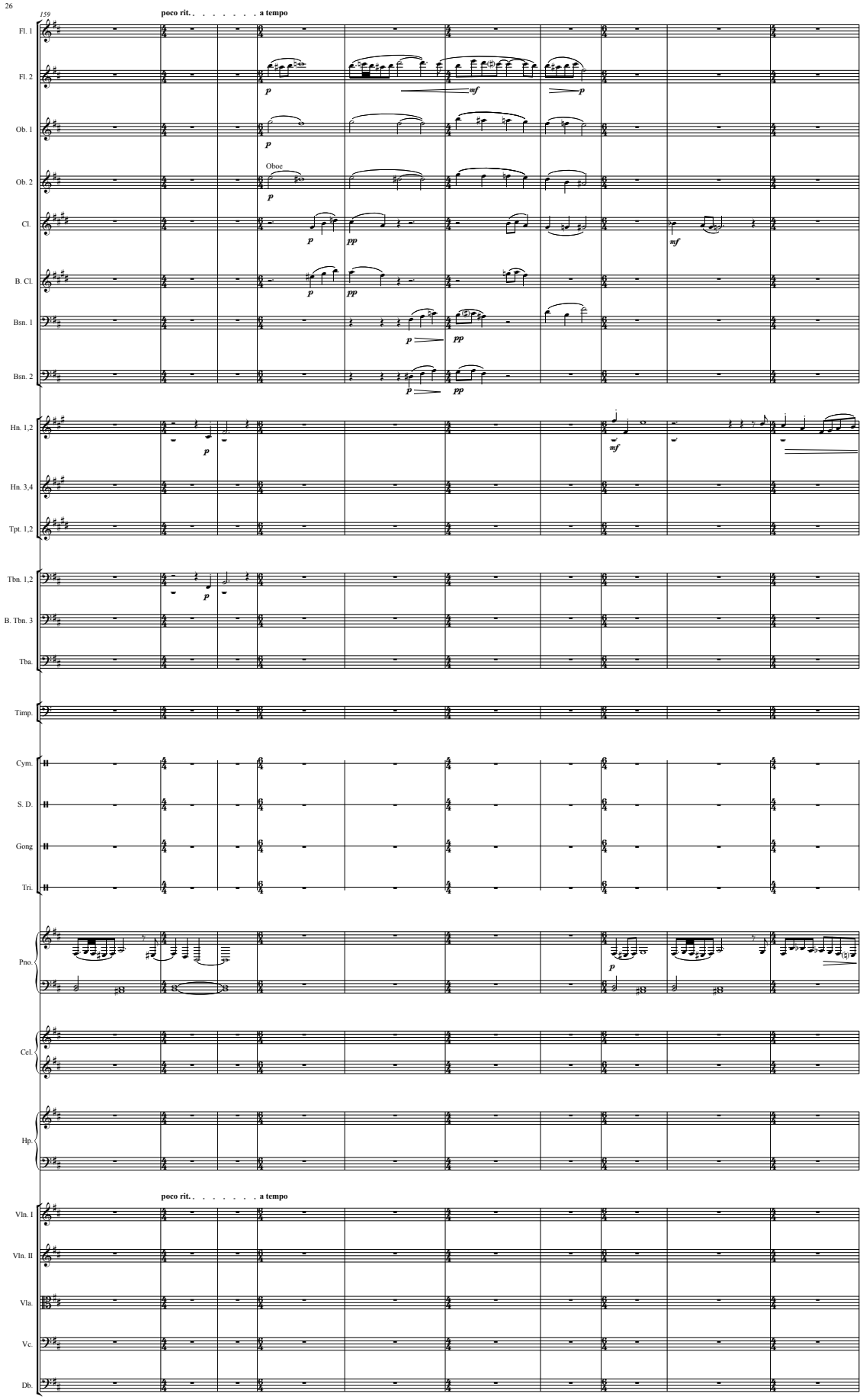

K
♩=84
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
K
♩=84
Vln. I
Vln. II
Vla.
Vc.
Db.

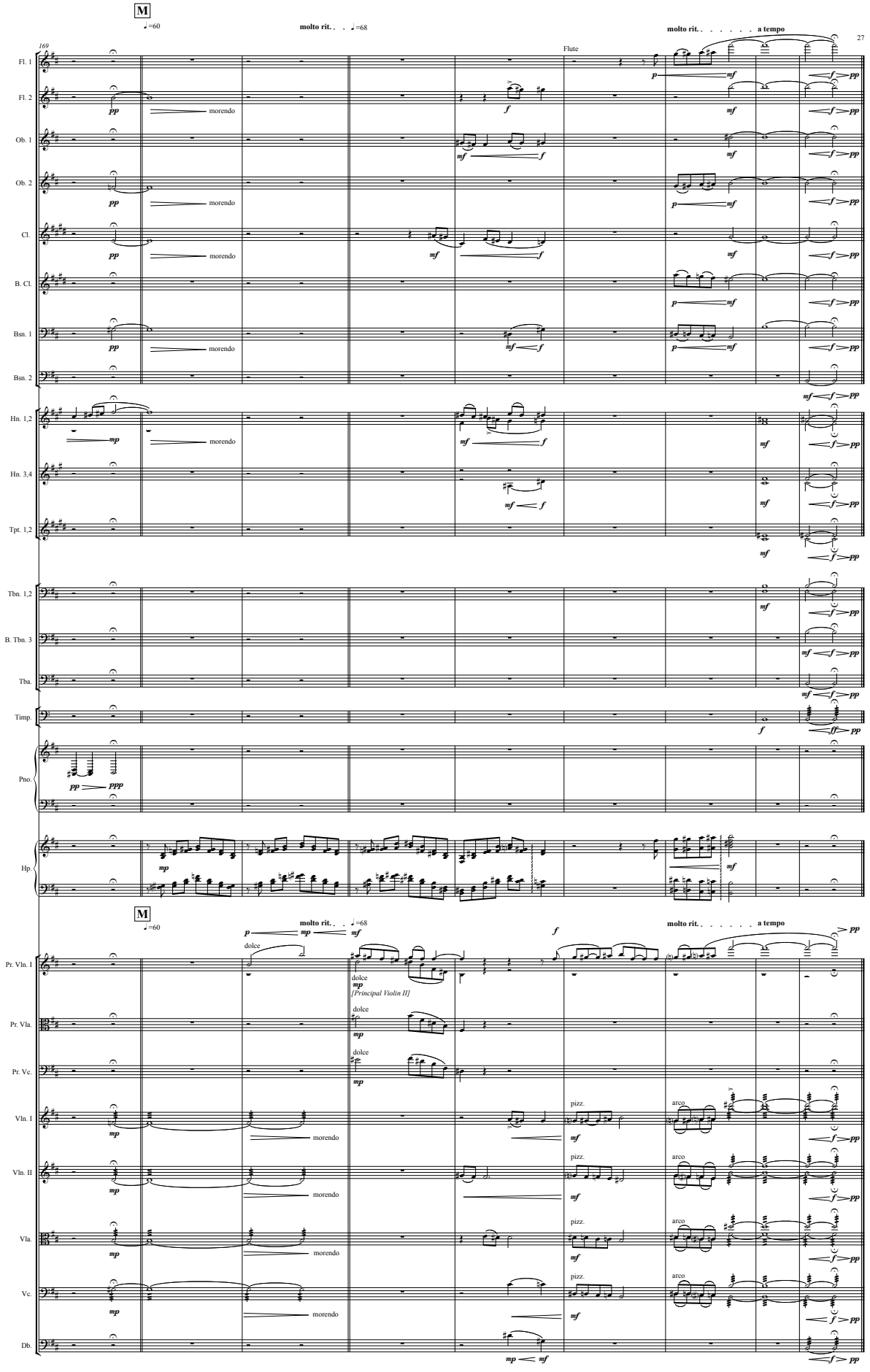

144
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


147
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
mf
mp
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


24
149
rit.
♩=80
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Hp.
rit.
♩=80
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco


154
25
L
♩=40
molt rit. . .
♩=92
To Flute
To Oboe
Picc.
Fl. 2
Ob. 1
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
ff
f
p
morendo


159
poco rit. . . . . a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Oboe
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Cym.
S. D.
Gong
Tri.
Pno.
Cel.
Hp.
poco rit. . . . . a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.


M
♩=60
molto rit. . . . ♩=68
molto rit. . . . . a tempo
169
Flute
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
Pno.
Hp.
morendo
dolce
[Principal Violin II]
pizz.
arco
Pr. Vln. 1
Pr. Vla.
Pr. Vc.
Vln. 1
Vln. II
Vla.
Vc.
Db.